

Prélude

## *Johann Sebastian Bach*

(1685 - 1750)

*Bearbeitung: Manfred Wordtmann*

## Moderato

Sheet music for piano, page 2, measures 1-17. The music is in common time, treble clef, and key signature of one flat. Measure 1 starts with a dynamic *mf*. Measures 2-4 show a repeating pattern of eighth-note chords. Measure 5 introduces a bass line with quarter notes. Measures 6-8 continue the eighth-note chords. Measure 9 shows a change in bass line. Measures 10-12 continue the eighth-note chords. Measure 13 shows a change in bass line. Measures 14-16 continue the eighth-note chords. Measure 17 concludes the page.

1  
*mf*  
cres - - -  
3 cen - do dim.  
5 , cres - cen - do  
7 ,  
9 , P  
11 , P  
13 , dim.  
15 P Ta P Ta cres - - -  
17 cen - - - do

## Bach\_Suite Nr.1\_Saxo solo

2

Musical score for Bach Suite Nr.1, Saxo solo, page 2. The score consists of ten staves of musical notation for a solo instrument. The key signature is one flat, and the time signature varies between common time and 2/4.

The score includes the following markings and lyrics:

- Measure 19: *f*, rit., *a Tempo*, *mf*, *f*, *mf*
- Measure 22: *f*, *pp*
- Measure 24: *f*
- Measure 26: *f*
- Measure 28: *dim.*
- Measure 30: *crescendo*
- Measure 32: *Tf*, *crescendo*
- Measure 34: *Tf*, *do*
- Measure 36: *dim.*, *crescendo*
- Measure 38: *P*, *do*, *f*
- Measure 40: *crescendo*, *cen*, *do*, *ff*

**Allemande**

**Allemande**

♩ = 60

43

46

49

52

55

58

62

65

68

71

74

*f*

*tr*

*tr2*

*p*

*tr*

*dim.*

*f*

*p*

*cres*

*tr*

*cen*

*do*

*tr*

*cres*

*cen*

*do*

*f*

*rit.*

Sheet music for piano, page 11, measures 77-117. The music is in common time (indicated by '3/4' in the first measure), with a key signature of one flat. Measure 77 starts with a forte dynamic (f). Measures 81 and 85 show crescendos (cresc.) and trills (tr). Measure 85 ends with a piano dynamic (p). Measures 89 and 92 also feature trills and dynamics (p, cres., f). Measure 96 begins with a mezzo-forte dynamic (mf). Measures 101 and 105 show dynamics (p, mp) and performance instructions (cen, do). Measure 109 has a crescendo (cres.) and a dynamic (do). Measure 113 includes dynamics (f, p subito, cresc., poco a poco) and performance instructions (cen, do). Measure 117 ends with a ritardando (rit.) and a forte dynamic (f).

**Sarabande**

**Lento**

121      *mf-p*

124      *tr*

127      *Tc*

131      *pp*      *cresc.*      *poco*

**Menuet I**

$\text{♩} = 112$

137      *mf*

141      *mf*

146      *C2*

151      *pp*

156      *cresc.*      *rit. für das Ende*

**Piper Prints**

## Menuet II

161

*p*

167

*mp*

173

*p*

179

*Menuetto I. D.C.*

**Vigoroso**  $\text{♩} = 108$

**Gigue**

185

*f-mf*

191

197

*p* *cresc.* *f* *dim.*

204

*p* *cresc.*

210

*p* *subito cresc.* *f*

216

*1. rit.* *2. rit.*