

19 *f* *rit.* *a Tempo* *mf* *f* *mf*

22 *f* *pp*

24

26

28 *dim.*

30

32 *Tf* *cres* *cen*

34 *Tf* *do*

36 *Tf* *Tf* *dim.* *cres*

38 *P* *cen* *do* *f*

40 *P* *cres* *cen* *do* *ff*

Allemande

43 $\text{♩} = 60$
f

46 *tr* $\text{♩} = 2$

49 *p*

52 *tr*

55 *tr* *dim.* *f*

58 *p*

62 *tr* *cres* *tr*

65 *tr* *cen* *do* *tr*

68 *tr*

71 *cres* *cen* *do* *f*

74 *rit.*

Courante

77 $\text{♩} = 84$
f

81 *cresc.*

85 *tr* *p*

89 *p* *cres*

92 *tr* *mf* *f*
- cen - - do

96 *mf*

101 *p*

105 *f* *mp* *P*

109 *cres* - - - cen - - - *tr* do

113 *f* *p subito* *cresc. poco a poco*

117 *f* *rit.*

Sarabande

Lento

121 *mf-p* *p* *tr* *Tc* *Ta*

124 *cresc.* *poco a poco* *C2* *tr*

127 *p*

131 *tr* *pp* *cresc.* *poco*

134 *a poco*

Menuet I

137 $\text{♩} = 112$ *mf* *p* *Ta* *tr*

141 *mf*

146

151 *C2* *pp*

156 *cresc.* *rit. für das Ende*

Menuet II

161 *pp*

167 *mp*

173 *p*

179 *Memetto I. D.C.*

Detailed description: This block contains the musical notation for the second menuet, measures 161 through 179. The music is in G minor, 3/4 time. It features a series of eighth-note patterns with slurs and ties. Dynamic markings include *pp* (pianissimo) at measure 161, *mp* (mezzo-piano) at measure 167, and *p* (piano) at measure 173. A repeat sign is present at measure 167. The piece concludes at measure 179 with a fermata and the instruction *Memetto I. D.C.*

Vigorouso = 108 Gigue

185 *f-mf* *tr*

191

197 *p* *cresc.* *f* *dim.*

204 *p* *cresc.*

210 *p subito cresc.* *f*

216 1. 2. *rit.*

Detailed description: This block contains the musical notation for the Gigue, measures 185 through 216. The music is in G minor, 6/8 time. It is characterized by a fast, rhythmic eighth-note pattern. Dynamic markings include *f-mf* (forte-mezzo-forte) at measure 185, *p* (piano) at measure 197, *cresc.* (crescendo) at measure 197, *f* (forte) at measure 197, *dim.* (diminuendo) at measure 197, *p* (piano) at measure 204, *cresc.* (crescendo) at measure 204, *p subito cresc.* (piano subito crescendo) at measure 210, and *f* (forte) at measure 210. A trill (*tr*) is marked above measure 185. The piece concludes at measure 216 with a first ending (1.) and a second ending (2.) marked *rit.* (ritardando).